

BANG ON A CAN

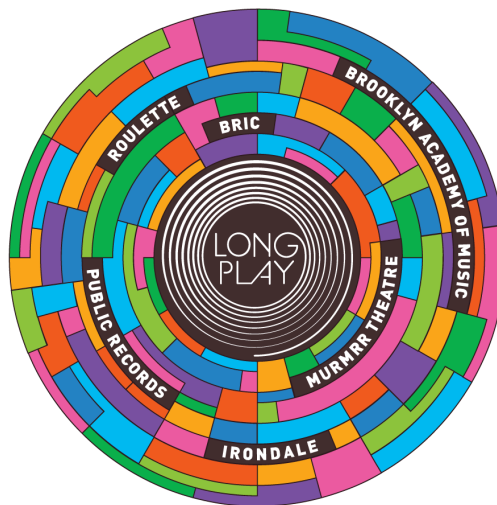
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Bang on a Can Announces **LONG PLAY FESTIVAL** Friday, May 3 – Sunday, May 5, 2024

A Supercharged Musical Ride through Right Now

3 Days | 50+ concerts throughout Brooklyn



3-Day, Saturday and Sunday Passes and DAILY SCHEDULE AVAILABLE NOW at: www.longplayfestival.org

Brooklyn, NY — **Bang on a Can** announces the 3rd year of **Long Play**, a three-day destination music festival, presented from **Friday, May 3 through Sunday, May 5, 2024**. Featuring 50+ concerts (a current list of artists is below, + more to come soon!), Long Play also showcases a dense network of inventive music venues in Brooklyn – with performances at **BAM (Brooklyn Academy of Music)**, **Roulette**, **Public Records**, **BRIC**, **Murmrr**, **The Space at Irondale**, **The Center for Fiction**, plus outdoor events and more. A limited number of 3-day Early Bird Festival and Supporter Passes are on sale now at www.longplayfestival.org!

Some featured concerts in the 2024 lineup include **Soundwalk Collective + Patti Smith**, **Jeff Mills' *Tomorrow Comes the Harvest***, **Steve Reich's master-work *Music for 18 Musicians***, **Deerhoof**, **BlankFor.ms**, **Jason Moran**, **Marcus Gilmore**, **Anna Meredith + Ligeti Quartet**, **Raw Poetic** and **Damu the Fudgemunk**, **Bang on a Can All-Stars performing Ryuichi Sakamoto *1996***, and many others.

Long Play 2024 will also feature a spotlight on New York legend Steve Reich, including the Bang on a Can All-Stars performing their own new and dynamic version of Reich's master-work *Music for 18 Musicians*, joined by an ever-expanding community of New York luminary performers; **Kuniko Kato performing *Drumming; The Complete Set of Steve Reich String Quartets***, performed by **Mivos Quartet**; and the premiere of *Grand Street Counterpoint*, performed by bassoonist **Rebekah Heller**, with Steve in attendance.

Bang on a Can's Co-Founders and Artistic Directors **Michael Gordon**, **David Lang**, and **Julia Wolfe**, say of Long Play:

We don't know about you, but personally, ourselves, we need to listen to a lot more music. Right now. People are tense, the world is a mess. We need music's healing powers, stat. And just as much as the music, we need the community of people around the music - the performers, the composers, the people who come together to hear it all, the people who take the tickets and sell the beer and sweep up after. We need the whole thing, all of us, the whole universe of music lovers who share the same belief - that music has the power to make us whole. Because it does.

Lucky for us, this year's LONG PLAY festival is overflowing with all different kinds of music and musicians - music that is loud and soft, music that is driving and meditative, music that is for winding up and for winding down. Music that challenges where we have come from and that charts where we are headed. 60 plus concerts of all of this great music, in one long weekend, in multiple venues in Brooklyn, all within walking distance of each other. Come see it all, on LONG PLAY.

Fueled by more than three decades of Bang on a Can projects, including Marathon concerts, LOUD Weekend at MASS MoCA, countless world tours and staged productions, **Long Play** is a Supercharged Musical Ride through Right Now – for musicians and audiences alike. Of the 2023 Festival, The New York Times (Seth Colter Walls) said: “[**Bang on a Can’s**] **Long Play** has been around only since last year, but it is already the most important classical music festival in New York City.”

LONG PLAY 2024 Shows (subject to change)

Friday, May 3rd:

BAM Opera House

Soundwalk Collective with Patti Smith

Roulette

Ana Roxanne

Bang on a Can All-Stars play Ryuichi Sakamoto, 1996

Saturday, May 4th

BAM Opera House

Jeff Mills *Tomorrow Comes the Harvest*

Bric Ballroom

Blankfor.ms, Jason Moran, Marcus Gilmore *Refract*

Marc Ribot performs Charlie Chaplin's *The Kid*

Mivos Quartet performs the Complete String Quartets of Steve Reich

Peter Adriaansz *Environments*, performed by Ensemble Klang

Sylvie Courvoisier / Mary Halvorson Duo

BRIC Stoop

Claire Chase

Queens College Gamelan Yowana Sari (with Dewa Alit and Talujon)

Rebekah Heller plays Steve Reich (world premiere)

Irondale

David Lang *the little match girl passion*, performed by Ekmeles

Dither performs Laurie Spiegel *The Expanding Universe*

Ekmeles performs Hannah Kendall and George Lewis

Fuji|||||||ta

Julia Wolfe *Forbidden Love*, performed by Sō Percussion

Roulette

Ligeti Quartet • Anna Meredith: *Nuc*

Anna Webber: *Shimmer Wince*

Darius Jones fLuXkit Sextet

Immanuel Wilkins + Jason Moran

Oberlin Contemporary Music Ensemble plays Alex Paxton

Sound Room Public Records

Arone Dyer

Matmos

Qasim Naqvi

American Opera Project

Alex Weiser/Ben Kaplan, *The Great Dictionary of the Yiddish Language*, produced by American Opera Projects

Sunday May 5

BAM Opera House

Steve Reich *Music for 18 Musicians*

BAM Cafe

DoYeon Kim Quartet

Iwo Jedynecki plays Philip Glass Etudes

NOMON

Yacouba Sissoko Duo

BRIC Ballroom

Kuniko Kato plays Steve Reich *Drumming*

Hu Vibrational

Laurel Halo

Rafiq Bhatia with Chris Pattishall

BRIC Stoop

J. Pavone String Ensemble

Mivos Quartet performs Ingrid Laubrock, George Lewis and Henry Threadgill

Ligeti Quartet plays Ligeti String Quartets

Robert Black Tribute Concert: John Luther Adams' *Darkness and Scattered Light*

Irondale

claire rousay

Éliane Radigue and Carol Robinson: OCCAM HEXA V, performed by Ensemble Klang

International Contemporary Ensemble Plays Courtney Bryan

Michael Gordon *Rushes*

William Parker *The Blinking of the Ear*

Roulette

Deerhoof

Du Yun + OK Miss

Eileen Myles, Steve Gunn and Ryan Sawyer Trio

The Jazz Passengers

Atrium Public Records

Kate NV

Maria Chávez [DJ]

Sam Prekop and John McEntire

The Soft Pink Truth

Sound Room Public Records

Josh Johnson - *Unusual Object* (NY Premiere)

Raw Poetic and Damu the Fudgemunk

Rob Mazurek/Chad Taylor - Chicago Underground Duo

TICKETS AVAILABLE THROUGH BAM

Three-Day Pass, \$235

<https://www.bam.org/long-play-3-day-pass>

Saturday Pass, \$125

<https://www.bam.org/long-play-1-day-pass-saturday>

Sunday Pass, \$125

<https://www.bam.org/long-play-1-day-pass-sunday>

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres

and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn’t concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother’s Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

In addition to its festivals **LOUD Weekend at MASS MoCA** and **LONG PLAY**, current projects include the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today’s trailblazers of experimental music; **The People's Commissioning Fund**, a membership program to commission composers from across all musical boundaries; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; **Asphalt Orchestra**, Bang on a Can’s extreme street band that offers mobile performances re-contextualizing unusual music; **OneBeat**, a revolutionary, post-political residency program in partnership with **Found Sound Nation** and the State Department of the United States of America that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today’s musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can’s inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. For more information about Bang on a Can, please visit www.bangonacan.org.

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