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MASS MoCA and Bang on a Can Present
LOUD Weekend

Thursday, July 27 - Saturday, July 29, 2023

Announcing Daily Festival Schedule

A fully loaded, three-day, eclectic super-mix of creative, experimental and unusual music

Featuring Kronos Quartet, Love in Exile, Bang on a Can All-Stars, and much more

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BANG ON A CAN

LOUD

WEEKEND

JULY 27-29

PERFORMANCES

KRONOS QUARTET FIVE DECADES

LOVE IN EXILE (AROOJ AFTAB, VIJAY IYER, & SHAHZAD ISMAILY)

DAVID LANG'S NOTE TO A FRIEND, PERFORMED BY **THEO BLECKMANN**

PETE HARDEN'S FORGIVENESS AND FORGETTING,
PERFORMED BY THE **BANG ON A CAN ALL-STARS & ENSEMBLE KLANG**

PAOLA PRESTINI'S HOUSES OF ZODIAC: POEMS FOR CELLO,
PERFORMED BY **JEFFREY ZEIGLER** WITH FILMS BY **MURAT EYUBOGLU**

CATALAN FOLK DUO **TARTA RELENA**

ROGER CLARK MILLER (MISSION OF BURMA) PLAYS DREAM INTERPRETATIONS

OSCAR BETTISON'S O DEATH **ELIANE RADIGUE'S** OCCAM HEXA V

ORCHESTRA OF ORIGINAL INSTRUMENTS, LED BY **MARK STEWART**

PHILIP GLASS' PIANO ETUDES BOOK 2, PERFORMED BY **VICKY CHOW**

LOUIS ANDRIESSEN'S DE SNELHEID **MICHAEL GORDON** WORLD PREMIERE

EVE BEGLARIAN'S A MURMUR IN THE TREES FOR 24 DOUBLE BASSES

ANDY AKIHO • NICOLE LIZÉE • DAVID SANFORD • JOAN TOWER

TEN WORLD PREMIERES BY **THE BANG ON A CAN SUMMER FESTIVAL COMPOSERS**

EDITRIX • SLOWSPIN • JAMES BRANDON LEWIS • ALEXIS MARCELO • JULIA WOLFE

GREGG AUGUST • JEFFREY BROOKS • DAVID COSSIN • NICK DUNSTON • DANIEL GODSIL • ARLEN HLUSKO

ADRIAN KNIGHT • GEORGE LEWIS • CECILIA LOPEZ • CARRIE SCHNEIDER

STEVE MARTLAND • MEREDITH MONK • PER NØRGÅRD • EMMA O'HALLORAN • NICK PHOTINOS

TODD REYNOLDS • ED ROSENBERG • MAYA STONE • KEN THOMSON • PAOLO KAPUNAN

BANG ON A CAN SUMMER FELLOWS

by **PORCHES** inc.
a MASS MoCA

MASS MoCA



TICKETS & MORE INFO

massmoca.org/bang | 413.662.2111
North Adams, Mass.

MUSEUM HOURS

Wed–Mon, 10am–6pm

*MASS MoCA's Artist-in-Residence program
is supported by the Mellon Foundation.*

Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts

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Preferred 3-Day Pass \$225

Thursday Passes available July 11

All Tickets Available at massmoca.org/bang

or 413-662-2111

Information on Accommodations: massmoca.org/visit/stay

More information: bangonacan.org/loud-weekend-2023/

Watch the Trailer: bit.ly/LOUDWeekend

“I’ve rarely witnessed such a seamless melding of art and music.”

- *New York Magazine*

“nothing could have prepared me for the whirlwind...” - *The Boston Globe*

New York, NY & North Adams, MA — Bang on a Can and MASS MoCA announce the DAILY LINEUP of the 2023 edition of their multi-day music festival called **LOUD Weekend**, presented on Thursday, July 27 through Saturday, July 29, 2023, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way). LOUD Weekend features three days of ear-bending music and mind-blowing art exhibitions taking place throughout the museum’s vast galleries and its stunning collection of indoor and outdoor performing arts venues.

LOUD Weekend kicks off Thursday, July 27 at 7:30pm with **Love in Exile** - featuring **Arooj Aftab, Vijay Iyer,** and **Shahzad Ismaily** plus Catalan folk duo **Tarta Relena**. Highlights of the weekend include multiple concerts by the singular legendary **Kronos Quartet, Bang on a Can All-Stars, Ensemble Klang** (from Holland), **Theo Bleckmann, Jeff Zeigler, James Brandon Lewis & Alexis Marcelo Duo**, visiting composers **Andy Akiho, Nicole Lizée, Pete Harden, David Sanford, Joan Tower** and much more. Tickets are available now for \$129 (3-day Pass).

LOUD Weekend launched in 2019 as an expansion of Bang on a Can’s long-running Bang on a Can Marathon, multiplying that inclusive and ambitious programming from one day, to multiple days. Fueled by more than three decades of Marathon concerts, Long Play Festival in Brooklyn, countless world tours and staged productions, Bang on a Can’s LOUD Weekend at MASS MoCA is a fully loaded, three-day, eclectic super-mix of creative, experimental, and unusual music.

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July 11 and Friday and Saturday Day-Passes will be available closer to the Festival weekend. Preferred tickets guarantee the best seats in the house, located in the front rows of most venues. All festival passes include museum admission. MASS MoCA is located at 1040 Mass MoCA Way, North Adams, MA.



What is LOUD Weekend?

LOUD Weekend 2023 Daily Lineup

Thursday, July 27, 7:30pm-12:00am (midnight)

Catalan folk duo **TARTA RELENA**

LOVE IN EXILE

Featuring **AROOJ AFTAB, VIJAY IYER, SHAHZAD ISMAILY**

ORCHESTRA OF ORIGINAL INSTRUMENTS, led by **MARK STEWART**

Opening Night After-Party

Friday July 28: 1:00pm-12:00am (midnight)

JEFFREY BROOKS' The Memory Palace (World Premiere)

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Wallace

EVE BEGLARIAN's A Murrur in the Trees

for 24 double basses spread throughout a grove of trees

ANDRIESSEN & AKIHO

Louis Andriessen, De Snelheid | Andy Akiho, Amalgamation

SPOTLIGHT ON NICOLE LIZÉE

Nicole Lizée, This will not be televised | NICK PHOTINOS & PAOLO KAPUNAN play Nicole Lizée's

Bookburners for solo cello and turntablist

VIJAY IYER

BANG ON A CAN ALL-STARS & ENSEMBLE KLANG play **PETE HARDEN'S** Forgiveness and

Forgetting

DAVID LANG, note to a friend, featuring **THEO BLECKMANN**

SPOTLIGHT ON JOAN TOWER

Joan Tower's brand new Into the Night and Petroushskates

RAFIQ BHATIA

KRONOS QUARTET plays **NICOLE LIZÉE**

SPOTLIGHT ON DAVID SANFORD

David Sanford, Long Time Coming and Kafka

ENSEMBLE KLANG plays **OCCAM HEXA V** by **ELIANE RADIGE** and **CAROL ROBINSON**

SLOWSPIN

Saturday July 29, 12:00 (noon)-11:00pm

NEWEST VOICES WORLD PREMIERE CONCERT II

Music by Bobby Ge, Lucy McNight, Celka Ojakangas, Jacob Ridderberg

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VICKY CHOW plays **PHILIP GLASS'** Piano Etudes, Book II

JAMES BRANDON LEWIS & ALEXIS MARCELO DUO

ADRIAN KNIGHT's Twinings, for two pianos

BANG ON A CAN SUMMER FESTIVAL SAXOPHONE QUARTET

Daniel Godsil, Praxinoscope | Emma O'Halloran, Night Music | Ed Rosenberg, Of Light and Blood

PER NØRGÅRD

Per Nørgård, Arcana for guitar, accordion, percussion trio

FESTIVAL DOUBLE BASS TRIO WITH GREGG AUGUST

JEFFREY ZEIGLER performs **PAOLA PRESTINI'S** Houses of Zodiac: Poems for Cello, with films by

Murat Eyuboglu

AKIHO, LIZÉE, SOLDIER

Andy Akiho, Pillar V | David Soldier, Ganesha; arr. David Cossin, for percussion quartet

Nicole Lizée, Zoetropes for wind quintet & electronics

SPOTLIGHT ON ANDY AKIHO

Andy Akiho, Prospects of a misplaced year

KRONOS QUARTET plays **MICHAEL GORDON** (World Premiere) and more

ENSEMBLE KLANG plays **OSCAR BETTISON's** O Death

ROGER CLARK MILLER plays Dream Interpretations for Solo Electric Guitar Ensemble

EDITRIX

BANG ON A CAN ALL-STARS

Music by Nick Dunston, Philip Glass, George Lewis, Steve Martland, Meredith Monk, Julia Wolfe

[CONCERT DESCRIPTIONS](#)

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Michael Gordon.

- Love in Exile - a brand new collaborative album and tour featuring experimental super trio Arooj Aftab, Vijay Iyer, and Shahzad Ismaily kicks off LOUD Weekend on Thursday night, 7/27.
- David Lang explores our eternal fascination with death, love, family and suicide in the concert premiere of his newest chamber opera, note to a friend, based on three haunting texts by iconic Japanese novelist Ryunosuke Akutagawa. Featuring Theo Bleckmann, vocal.
- The electric Bang on a Can All-Stars (NY) team up and face-off with the Netherland's Ensemble Klang (NL) for the US premiere of Pete Harden's heavy hocketing hoedown Forgiveness and Forgetting.
- Time and distance collapse in the music of the Catalan folk duo Tarta Relena. With little more than their two voices, Helena Ros and Marta Torrella connect the far corners of the Mediterranean, drawing on traditions stretching back more than a thousand years (Pitchfork).
- Composer Paola Prestini and cellist Jeffrey Zeigler pair up for Houses of Zodiac: Poems for Cello, an installation-concert drawing inspiration from the writings of Anaïs Nin, Pablo Neruda, Brenda Shaughnessy, and Natasha Trethewey to explore the intersection of mind, body, and nature. With films by Murat Eyuboglu.
- All-time powerhouse composer Joan Tower returns to LOUD Weekend with her brand new piece Into the Night.
- Composer Oscar Bettison's mega-work O Death, mixes saxophones, trombone, banjo and piano with jaw's harps, harmonicas, recorders, melodica, flower pots and prepared wrenches, performed by Ensemble Klang, all the way from Holland!
- Bang on a Can All-Star pianist Vicky Chow performs the complete Philip Glass' Piano Etudes Book 2.
- Supersonic soundsmith, composer-guitarist Roger Clark Miller (Mission of Burma) plays Dream Interpretations for Solo Electric Guitar Ensemble.
- Pakistan-born, U.S.-based Slowspin (Zeerak Ahmed) weaves traditional South Asian musical forms into lushly textured folk, ambient, and dream pop.
- Composer Eve Beglarian was inspired by an Emily Dickinson poem and a piece of birch bark to create A Murmur in the Trees, a 30-minute work that features 24 double bass players spread throughout a grove of trees.

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- Composer-pianist Vijay Iyer's elegant, subtle improvisatory style has made him a dynamic crossroads between many musical worlds - between jazz and experimental classical, between notated and spontaneous composition, between his American and his Indian roots.
- The return of composer Jeffrey Brooks to LOUD Weekend - with the world premiere of his latest work Memory Palace, part of the Stein-o-caster series for an ingeniously amplified piano played with paint brushes.
- The electric BANG ON A CAN ALL-STARS dig into their vast sonic portfolio in a closing concert of music by Julia Wolfe, George Lewis, Nick Dunston, Meredith Monk, and more.
- Power-trio Editrix play a set of thoughtful, impossible, gripping and chaotic avant-Rock
- Composer and multi-media artist Cecilia Lopez performs her live score to the film Burning House by Carrie Schneider whose exhibition Sphinx is currently on view in the galleries.
- Special guest composers Andy Akiho, Nicole Lizée, and David Sanford, plus music by Per Nørgård, David Soldier, Adrian Knight, Ed Rosenberg, Daniel Godsil, Emma O'Halloran, Gregg August, Eliane Radigue, and more.
- WORLD PREMIERES by the 2023 summer festival composition fellows: Kennedy Dixon, Bobby Ge, Nolan Hildebrand, Lucy McKnight, Celka Ojakangas, Cole Reyes, Jacob Ridderberg, Shiri Riseman, Ari Sussman, Daijana Wallace.
- A rare American performance of Dutch master composer Louis Andriessen's time-bending De Snelheid (Velocity).
- Performances by Gregg August, Vicky Chow, David Cossin, Arlen Hlusko, Nick Photinos, Todd Reynolds, Mark Stewart, Maya Stone, Ken Thomson plus JP Bernabe, Xingyi Betty Chen, Kennedy Taylor Dixon, Bobby Ge, Lucas Nunes Gianini, Elizabeth Hall-Keough, Madeline Hildebrand, Nolan Hildebrand, Claire Litwinowicz, Laura Martínez Díaz, Lucy McKnight, Luciano Medina, Jacob Nance, Elicia Neo, Dylan Ofrias, Celka Ojakangas, Anne Pinkerton, William Pyle, Cole Reyes, Jacob Ridderberg, Shiri Riseman, Abrielle Scott, Ethan Strickland, Ari Sussman, Santiago Velo Quintairos, Kathryn Vetter, Daijana Wallace, Carina Yee, Sam Zagnit, and others.

LOUD Weekend at MASS MoCA is the culminating event of the 21st annual Bang on a Can Summer Music Festival at MASS MoCA, a tremendously influential professional development program led by today's pioneers of experimental music for young

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About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn’t concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (The New York Times)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother’s Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

Bang on a Can is now a home for two festivals, **LOUD Weekend at MASS MoCA and LONG PLAY in Brooklyn, NY**. Current projects include The People's Commissioning Fund, a membership program to commission emerging composers; **the Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today’s pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can’s extreme street band that offers mobile performances re-contextualizing unusual music; [Live Online](#), a pandemic-originating streaming concert series to support composers and performers and engage audiences worldwide; **Found Sound Nation**, a technology-based musical outreach program now partnering with the State Department of the United States of

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...to engage the gap between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also recently launched its new digital archive, [CANLAND](#), an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at [www.canland.org](#). For more information about Bang on a Can, please visit [www.bangonacan.org](#).

For ADDITIONAL INFORMATION, MEDIA MATERIALS and INTERVIEW INQUIRIES, please contact:

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