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BANG ON A CAN

**This Week: MASS MoCA and Bang on a Can's
LOUD Weekend**

Thur, Aug 1 - Sat, Aug 3, 2024

**A fully loaded, three-day, eclectic super-mix of creative, experimental and
unusual music**



**Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts**

**General Admission Advance 3-Day Pass \$179 | Preferred 3-Day Pass \$249
| \$49 Thursday Pass | \$79 Friday or Saturday Pass**

Information on Accommodations: www.massmoca.org/visit/stay

More information: www.bangonacan.org/loud-weekend/

Watch the Trailer: bit.ly/LOUDWeekend

REQUEST A LOUD WEEKEND PRESS PASS

“I’ve rarely witnessed such a seamless melding of art and music.”

- *New York Magazine*

“nothing could have prepared me for the whirlwind...” - *The Boston Globe*

New York, NY & North Adams, MA — This week, **Bang on a Can** and **MASS MoCA** welcome the 2024 edition of their multi-day music festival **LOUD Weekend**, presented on **Thursday, August 1 through Saturday, August 3, 2024**, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way).

LOUD Weekend features three days of ear-bending music and mind-blowing art exhibitions taking place throughout the museum’s vast galleries and its stunning collection of indoor and outdoor performing arts venues.

LOUD Weekend kicks off Thursday, August 1 at 7:30pm with a dynamic double bill: Duet Behavior, featuring legendary composer-vocalist **Meredith Monk** and percussionist **John Hollenbeck** - an intimate concert of Monk’s music combining her pioneering vocal magic with Hollenbeck’s inventive and masterful percussion PLUS **SHABAKA**, one of today’s undeniably leading voices of British Jazz performing live with **Bang on a Can All-Stars!**

Other Highlights of the weekend include **MEMORY GAME** featuring **Meredith Monk and Vocal Ensemble with the electrifying Bang on a Can All-Stars**, cellist extraordinaire **Maya Beiser’s** variation of **Terry Riley’s minimalist manifesto *In C***, **Queens College Gamelan Yowana Sari** performing a new work by **Michael Gordon**, **Tristan Perich’s *Dual Synthesis*** for 1-bit electronics and harpsichord, **GEORGE** (Anna Webber, Sarah Rossy, Chiquita Magic, John Hollenbeck), **HxH** (Chris Williams and Lester St. Louis), **Lainie**

Brooks, music by **Louis Andriessen, Julius Eastman, David Lang, Julia Wolfe**, and much more. Tickets are available now for 3-Day and DAILY Passes.

Fueled by more than three decades of Marathon concerts, Long Play Festival in Brooklyn, countless world tours and staged productions, Bang on a Can's **LOUD Weekend at MASS MoCA** is a fully loaded, three-day, eclectic super-mix of creative, experimental, and unusual music.

LOUD Weekend 2024:

- Legendary composer-vocalist **Meredith Monk** and percussionist **John Hollenbeck** team up on opening night in **Duet Behavior** - an intimate evening of Monk's music as it has never been experienced. Through a conversational approach, long-time friends and colleagues Monk and Hollenbeck expand and improvise on pieces from across Monk's 50+ year catalogue, combining her pioneering vocal magic with his inventive and masterful percussion to generate new arrangements of Monk's iconic compositions.
- **MEMORY GAME** featuring the truly incomparable **Meredith Monk and Vocal Ensemble** with the electric **Bang on a Can All-Stars** explores all-new arrangements of never-before-recorded selections from her award-winning sci-fi opera *The Games*, and more.
- **SHABAKA**, one of today's undeniably leading voices of British Jazz (*Sons of Kemet, The Comet Is Coming, the Ancestors*) teams up with the **Bang on a Can All-Stars** for a meditative journey through a sea of sound.
- **Huang Ruo's** extraordinary string quartet *A Dust In Time* traces a meditative journey inspired by Tibetan Buddhist sand mandalas.
- **Queens College Gamelan Yowana Sari** performs new works by **Michael Gordon, Kyle Miller, Vivian Fung**, Balinese master composer **Dewa Alit, Margapati** (traditional) and more.
- Exceptional and incomparable cellist **Maya Beiser** has singularly reinvented solo cello performance through her virtuosity, eclectic repertoire, her rock-star charisma, and her passion for new ideas. Here she takes on Terry Riley's minimalist manifesto *In C*, armed with just her instrument, a looping machine and a pair of percussionists, **Shane Shanahan** and **Matt Kilmer**.
- **Hatis Noit** is a Japanese vocal performer hailing from distant Shiretoko in Hokkaido who now resides in London. Her accomplished range is

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and Gregorian chanting, to avant-garde and pop vocalists.

- **HxH** is the improvisatory electro-acoustic duo of **Lester St. Louis** and **Chris Williams**. The duo utilizes a mix of trumpet, cello and electronics to build worlds traversing through expansive pools of acoustic and electric sounds, grainy textures, breaks, cuts and beats.
- **GEORGE** is **Anna Webber** *tenor sax/flute*, **Sarah Rossy** *voice/keyboard*, **Chiquita Magic** *keyboards/voice*, and **John Hollenbeck** *drums/piano/composition*. All bandleaders in their own right, their group sound is firmly planted outside any categories or labels, so good luck with that! From experimental jazz, ambient electronics, chamber music and more.
- **Tristan Perich's** *Dual Synthesis* for 1-bit electronics and harpsichord performed by long-time Bang on a Can collaborator **Karl Larson**.
- **Lainie Fefferman's** *White Fire* is the composer-singer's one-woman-band feminist Torah commentary. She writes, "These songs are my own entrance into the practice of Midrash: the rich and wild Jewish tradition of interpreting and retelling Hebrew Bible stories through modern lenses.
- Some prayers are gentle, some are about spreading good will and health and happiness throughout the world. Some are just about getting a good night's sleep. Hear **David Lang's** *prayers for night and sleep* on a special concert set of David's vocal music.
- **Annika Socolofsky** sings *Don't Say a Word*, a song cycle of feminist-rager lullabies for a new queer era, and then goes 'Country' as *EmmyJean Jenkins & Friends*.
- **Marcos Balter's** *Meltdown Upshot*, originally written for a large ensemble plus Deerhoof, featuring Bang on a Can All-Star **David Cossin** on drum-set!
- **Mathew Rosenblum's** *We Lived Happily During the War*, inspired by a poem by Ilya Kaminsky, plus *Circadian Rhythms*, for microtonal custom-designed percussion.
- Guest composer **Jeffrey Brooks** returns with a brand new work for 2024.
- *tilt* (vocalist **Isabel Crespo Pardo**, vocalist/bassist **Carmen Quill**, and trombonist/vocalist **Kalia Vandever**) combine to create intricate, viscerally affecting art-pop that blends carefully composed interwoven motifs with improvisation.
- **Lesley Flanigan's** *Resonances* is a performance and festival-length-installation for voice, speakers, electronic tone, and the resonance

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- In *Symphony for Open Strings*, Dutch-master composer **Louis Andriessen** has twelve strings all tuned differently and playing only on the four open strings. The sonic result is extremely mysterious and fascinating, powerful and dramatic.
- **George Crumb**'s hauntingly beautiful *Quest* for guitar, soprano saxophone, harp, double bass, and percussion expresses the concept of a 'quest' as a long and tortuous journey towards an ecstatic and transfigured feeling of 'arrival.'
- **Julius Eastman**'s insistent and mesmerizing open-score work *Gay Guerrilla* seethes with a tension that continues to both resonate with and challenge the boundaries of the classical and minimalist music scene today as when it was composed over 40 years ago.
- **WORLD PREMIERES** by the 2024 summer festival composition fellows **Jessica Ackerley, Anak Baiharn, Maya Fridman, Alex Groves, Juwon Lim, Alexey Logunov, Justin Wright, Annija Zarina**
- Music by Bang on a Can co-founders **Michael Gordon, David Lang, and Julia Wolfe.**
- Performances by **Vicky Chow, David Cossin, Kebra Seyoun-Charles, Arlen Hlusko, Nick Photinos, Todd Reynolds, Mark Stewart, Maya Stone, Ken Thomson**, plus fellows from the 2024 Bang on a Can Summer Music Festival at MASS MoCA.
- **PLUS MORE!**

Contact Emily Motherwell, motherwell@otherarts.net to request Press Passes or speak with the Featured Artists.

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Video by Souki Mehdaoui

WHAT IS LOUD WEEKEND?

LOUD Weekend at MASS MoCA is the culminating event of the 22nd annual Bang on a Can Summer Music Festival at MASS MoCA, a tremendously influential professional development program led by today's pioneers of experimental music for young composers and performers selected from an international applicant pool. The festival runs July 16-31, 2024.

HAPPY 25TH ANNIVERSARY MASS MoCA! This year's LOUD Weekend festival also celebrates 25 years of cutting edge music and art at MASS MoCA. Bang on a Can is thrilled to have been part of it all from the very beginning! In fact, Bang on a Can's first collaborative partnership with MASS MoCA was a co-production of the comic-book opera *The Carbon Copy Building* in August 2000.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with

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Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. "When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it," write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. "But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet."

Bang on a Can is now a home for two festivals, **LOUD Weekend at MASS MoCA and Long Play in Brooklyn, NY**. Current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Live Online**, a pandemic-originating streaming concert series to support composers and performers and engage audiences worldwide; Found Sound Nation, a technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also recently launched its new digital archive, **CANLAND**, an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at www.canland.org. For more information about Bang on a Can, please visit www.bangonacan.org.

About MASS MoCA

In May 2024, MASS MoCA will celebrate its 25th anniversary under its new Director, Kristy Edmunds, not

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MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary crossing works of art that defy easy classification. From its beginnings as the major textile mill Arnold Print Works in the mid 19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 16-acre MASS MoCA campus has a rich history of serving as the economic engine of the city of North Adams and the surrounding region. For more information about MASS MoCA, visit www.massmoca.org or follow us on Instagram at @massmoca.

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For ADDITIONAL INFORMATION, MEDIA MATERIALS and INTERVIEW INQUIRIES, please contact:

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