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Bang on a Can Announces LONG PLAY FESTIVAL
Friday, May 5 – Sunday, May 7, 2023

DAILY LINEUPS NOW ANNOUNCED

A Supercharged Musical Ride through Right Now
3 Days | 50+ concerts throughout Brooklyn



All Festival Passes ON SALE NOW at: www.longplayfestival.org

Brooklyn, NY — **Bang on a Can** announces the **daily lineups** today for **LONG PLAY**, a three-day destination music festival, presented from **Friday, May 5 through Sunday, May 7, 2023**. Featuring 50+ concerts, Long Play also showcases a dense network of inventive music venues in Brooklyn – with performances at **Pioneer Works, Roulette, Brooklyn Academy of Music, Public Records, Littlefield, BRIC, Mark Morris Dance Center, The Center for Fiction**, plus free outdoor events at Fort Greene Park and more. All festival passes are on sale now at www.longplayfestival.org, including a limited number of 3-day festival passes (Fri-Sun), 2-day passes (Sat-Sun), and single day passes for Saturday and Sunday.

A 3-day festival pass includes **MEMORY GAME**, a special opening-night concert featuring **Meredith Monk & Vocal Ensemble** with the electric **Bang on a Can All-Stars**, doubling as an 80th Birthday Bash (co-presented with The Town Hall at Pioneer Works) plus entry to all 50+ concerts throughout the weekend!

A 2-day festival pass allows entry to 50+ concerts on Saturday and Sunday, May 6 & 7, including the **Philip Glass Ensemble's first-ever live performance of Glass' legendary album *Glassworks* in its entirety**, the **Art Ensemble of Chicago performing a tribute to Lester Bowie, Joseph Jarman and Malachi Favors Maghostutand, Caroline Shaw + Sō Percussion, Dawn Richard & Spencer Zahn, Mount Eerie, Conrad Tao & Tyshawn Sorey, Ganavya & Shabaka Hutchings, the NYC premiere of Michael Gordon's *Field of Vision* featuring 36 percussionists, Henry Threadgill's *Very Very Circus*, and many others.**

Bang on a Can's Co-Founders and Artistic Directors **Michael Gordon, David Lang, and Julia Wolfe**, say of Long Play:

*Music, right now! What is it, you might ask? You know, we can't tell you! And that is a good thing. There is so much music happening that no one can pin it all down. Loud music, soft music. Delicate music, rugged music. Written down music, improvised music. Music for speeding up and music for slowing down. All around the world, musicians are innovating wildly, creating revolutionary sounds and experiences that no one could have imagined without them. And where is all this happening, you might ask? That we can answer! In Brooklyn, crossroads of the world, where musicians and audiences and peoples and sounds from everywhere come together. You can see and hear them all, on **LONG PLAY**.*

Fueled by more than three decades of Marathon concerts, LOUD Weekend at MASS MoCA, countless world tours and staged productions, Bang on a Can's **Long Play** is a Supercharged Musical Ride through Right Now – for musicians and audiences alike.

LONG PLAY 2023 daily lineups (subject to change; additional scheduling information, venue assignments, and artists to be announced):

Friday, May 5th [8:00pm @ Pioneer Works]

Meredith Monk & Vocal Ensemble + Bang on a Can All-Stars: MEMORY GAME

Saturday, May 6th [12:30pm-12:00am]

Philip Glass Ensemble performs *Glassworks*

Mount Eerie

Ganavya + Shabaka Hutchings

Michael Gordon's *Field of Vision* performed by University of Michigan Percussion Ensemble led by Doug Perkins

David Lang's *love fail* with the Quince Ensemble

75 Dollar Bill Little Big Band

Alarm Will Sound performs Tyshawn Sorey's *For George Lewis*

Jack Quartet plays Catherine Lamb, Christopher Otto, Iannis Xenakis

Julia Wolfe's *My Lips from Speaking* performed by David Friend and Vicky Chow

Dave Liebman + Kenny Werner

David Sanford Big Band featuring Hugh Ragin

EXO-TECH

Greg Davis

Harriet Tubman

Iva Bittová

James Brandon Lewis + Chad Taylor duo

Jessica Moss

Joseph Branciforte + Taylor Deupree

Liturgy

Momenta Quartet plays Alvin Singleton

Morton Subotnick performs *Silver Apples of the Moon*

Nailah Hunter

Nathalie Joachim, Vân-Anh Võ & Sō Percussion

Nu Jazz

Scarcity

Take Off Collective

Thumbscrew (Mary Halvorson, Michael Formanek, Tomas Fujiwara)

Tyondai Braxton/Jefre Cantu Ledesma/Ben Vida

Žibuoklė Martinaitytė's *Hadal Zone* (US Premiere) performed by Synaesthesia Ensemble

Sunday, May 7th [1:00pm-10:00pm]

Art Ensemble of Chicago

Dawn Richard + Spencer Zahn: *Pigments*

Caroline Shaw + Sō Percussion

Conrad Tao and Tyshawn Sorey perform Morton Feldman's *Triadic Memories*

Very Very Circus: the music of Henry Threadgill

David Murray + Marta Sanchez

Adam O'Farrill's *Stranger Days*

Yarn / Wire plays Annea Lockwood

Animal by Ash Fure

big dog little dog

Brandon Lopez and Fred Moten duo

Eliana Glass

Gyan Riley + Krishna Bhatt

Ian Chang

June McDoom

Kalbells

Lori Goldston

Nailah Hunter

Patricia Brennan Quartet

Susie Ibarra and Alex Peh

the Hands Free

Time Wharp

Henry Threadgill in conversation with Brent Hayes Edwards (talk)

Sam Greene & Annea Lockwood (talk)

Tickets:

3-Day Festival Pass: \$185 | 3-Day Festival Supporter Pass: \$350 | 2-Day Pass: \$150 | Saturday/Sunday Day Pass: \$89

Available Now @ <https://bit.ly/TicketsLongPlay2023>

A 3-Day SUPPORTER PASS includes an afterparty with Meredith Monk and Bang on a Can in celebration of Meredith's 80th Birthday. Supporter Passes also FULLY subsidize the purchase of one LONG PLAY 2023 day-pass for persons unable to pay for the cost of a full priced ticket.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

In addition to its festivals **LOUD Weekend at MASS MoCA** and **LONG PLAY**, current projects include the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's trailblazers of experimental music; **The People's Commissioning Fund**, a membership program to commission composers from across all musical boundaries; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **OneBeat**, a revolutionary, post-political residency program in partnership with **Found Sound Nation** and the State Department of the United States of America that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on

a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. For more information about Bang on a Can, please visit www.bangonacan.org.

Lead support for Bang on a Can's Long Play festival is provided by the Howard Gilman Foundation, Kettering Family Foundation, and ASCAP. For information on sponsorship opportunities for the 2023 Long Play Festival, please contact Bang on a Can's Development Director, laura@bangonacan.org. Bang on a Can is a 501-C3 charitable organization, all donations are tax deductible. All sponsors will be properly credited for their support.

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