

# BANG ON A CAN

**FOR IMMEDIATE RELEASE**

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## **Bang on a Can Announces LONG PLAY FESTIVAL Friday, May 5 – Sunday, May 7, 2023**

**A Supercharged Musical Ride through Right Now**

**3 Days | 50+ concerts throughout Brooklyn**



**Limited Number of Special 3-day Festival & Supporter (VIP) Passes ON SALE NOW  
at: [bit.ly/TicketsLongPlay2023](https://bit.ly/TicketsLongPlay2023)**

Brooklyn, NY — **Bang on a Can** announces the 2nd year of **Long Play**, a three-day destination music festival, presented from **Friday, May 5 through Sunday, May 7, 2023**. Featuring 50+ concerts (a current list of artists is below, + more to come soon!), Long Play also showcases a dense network of inventive music venues in Brooklyn – with performances at **Pioneer Works, Roulette, Brooklyn Academy of Music, Public Records, Littlefield, BRIC, Mark Morris Dance Center, The Center for Fiction**, plus outdoor events and more. A limited number of 3-day festival passes are on sale now at [www.longplayfestival.org](https://www.longplayfestival.org) including **MEMORY GAME**, a special opening-night concert (May 5) featuring **Meredith Monk and Vocal Ensemble** with the electric **Bang on a Can All-Stars**, doubling as an 80th Birthday Bash (co-presented with The Town Hall at Pioneer Works)!

Some featured artists in the 2023 lineup include **Art Ensemble of Chicago, Philip Glass Ensemble, Dawn Richard and Spencer Zahn, Mount Eerie, Tyshawn Sorey**, and many others.

Bang on a Can's Co-Founders and Artistic Directors **Michael Gordon, David Lang, and Julia Wolfe**, say of Long Play:

*Music, right now! What is it, you might ask? You know, we can't tell you! And that is a good thing. There is so much music happening that no one can pin it all down. Loud music, soft music. Delicate music, rugged music. Written down music, improvised music. Music for speeding up and music for slowing down. All around the world, musicians are innovating wildly, creating revolutionary sounds and experiences that no one could have imagined without them. And where is all this happening, you might ask? That we can answer! In Brooklyn, crossroads of the world, where musicians and audiences and peoples and sounds from everywhere come together. You can see and hear them all, on **LONG PLAY**.*

Fueled by more than three decades of Marathon concerts, LOUD Weekend at MASS MoCA, countless world tours and staged productions, Bang on a Can's **Long Play** is a Supercharged Musical Ride through Right Now – for musicians and audiences alike.

**Long Play 2023 (additional artists and more details to be announced):**

**75 Dollar Bill Little Big Band**

**Adam O'Farrill's Stranger Days**

**Alarm Will Sound plays Tyshawn Sorey's *For George Lewis***

**Alvin Singleton's *String Quartets* performed by Momenta Quartet**

**Annea Lockwood's *Into the Vanishing Point* performed by Yarn / Wire**

**Art Ensemble of Chicago**

**Bang on a Can All-Stars with Meredith Monk & Vocal Ensemble perform Meredith Monk's *MEMORY GAME***

**big dog little dog**

**Brandon Lopez and Fred Moten duo**

**Caroline Shaw**

**Conrad Tao and Tyshawn Sorey perform Morton Feldman's *Triadic Memories***

**Dave Liebman and Kenny Werner**

**David Lang's *love fail* performed by Quince Ensemble**

**David Sanford Big Band**

**Eliana Glass**

**Exo-Tech**

**Ganavya and Shabaka Hutchings**

**Greg Davis**

**Gyan Riley**

**Gyan Riley and Krishna Bhatt**

**Harriet Tubman**

**Ian Chang**

**Iva Bittová**

**JACK Quartet play music by Christopher Otto, Catherine Lamb, and Iannis Xenakis's *Tetras***

**James Brandon Lewis and Chad Taylor duo**

**Jessica Moss**

**Joseph Branciforte and Taylor Deupree**

**June McDoom**

**Julia Wolfe's *My Lips from Speaking* performed by Vicky Chow and David Friend**

**Kalbells**

**Kalia Vandever Quartet**

**LITURGY**

**Lori Goldston**

**Michael Gordon's *Field of Vision* performed by Univ of Michigan Percussion Ensemble, directed by Doug Perkins**

**Morton Subotnick celebrates his 90th birthday by performing *As I Live and Breathe***

**Mount Eerie**

**Nailah Hunter**

**Nathalie Joachim**

**Nu Jazz**

**Philip Glass Ensemble perform *Glassworks* and *The Photographer Act III***

**Scarcity**

**Dawn Richard and Spencer Zahn: *Pigments***

**The Hands Free**

**Time Wharp**

**Thumbscrew (Mary Halvorson, Michael Formanek, Tomas Fujiwara)**

**Tyondai Braxton/Jefre Cantu Ledesma/Ben Vida**

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**Tickets: 3-Day Festival Pass: \$185 | 3-Day Festival Supporter Pass: \$350**

**Available Now @ <https://www.eventbrite.com/e/506453264347>**

A 3-Day SUPPORTER PASS includes an exclusive afterparty with Meredith Monk and Bang on a Can in celebration of Meredith's 80th Birthday. Supporter Passes also FULLY subsidize the purchase of one LONG PLAY 2023 day-pass for persons unable to pay for the cost of a full priced ticket. At a later date, 1- and 2-Day passes and student tickets will be available.

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**About Bang on a Can:** Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn’t concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother’s Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

In addition to its festivals **LOUD Weekend at MASS MoCA** and **LONG PLAY**, current projects include the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today’s trailblazers of experimental music; **The People's Commissioning Fund**, a membership program to commission composers from across all musical boundaries; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; **Asphalt Orchestra**, Bang on a Can’s extreme street band that offers mobile performances re-contextualizing unusual music; **OneBeat**, a revolutionary, post-political residency program in partnership with **Found Sound Nation** and the State Department of the United States of America that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today’s musicians, composers and audiences, in order to make innovative music widely accessible and wildly received. Bang on a Can’s inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. For more information about Bang on a Can, please visit [www.bangonacan.org](http://www.bangonacan.org).

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