

BANG ON A CAN

FOR IMMEDIATE RELEASE

Press contacts:

Bang on a Can: Emily Motherwell, OtherARTS | 646-266-6918 motherwell@otherarts.net

Bang on a Can and MASS MoCA Announce LOUD Weekend Thursday, July 28 - Saturday, July 30, 2022

A fully loaded, three-day, eclectic super-mix of minimal, experimental and electronic music



**Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts**

General Admission Advance 3-Day Pass \$109 (week of: \$129)

Preferred 3-Day Pass \$199

(Single Day-Passes Will Be Available When Schedule Is Finalized)

**Tickets Available at <https://massmoca.org/event/bang-on-a-can-loud-weekend-2022>
or 413-662-2111**

Information on Accommodations: www.massmoca.org/visit/stay

More information: www.bangonacan.org/loudweekend

Watch the Trailer: bit.ly/LOUDWeekend

“I’ve rarely witnessed such a seamless melding of art and music.” - *New York Magazine*

“nothing could have prepared me for the whirlwind...” - *The Boston Globe*

New York, NY & North Adams, MA — **Bang on a Can** and **MASS MoCA** announce the 2022 edition of their multi-day music festival called **LOUD Weekend**, presented on **Thursday, July 28 through Saturday, July 30, 2022**, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way). LOUD Weekend features three days of ear-bending music and mind-blowing art exhibitions taking place throughout the museum’s vast galleries and its stunning collection of indoor and outdoor performing arts venues. **Tickets are available now for \$109 (3-day Pass).**

LOUD Weekend launched in 2019 as an expansion of Bang on a Can’s long-running Bang on a Can Marathon, multiplying that inclusive and ambitious programming from one day, to multiple days. Bang on a Can co-founders and artistic directors **Michael Gordon, David Lang, and Julia Wolfe** say:

“It’s summer time! It’s LOUD WEEKEND time! More power-packed concerts by more supersonic composers in a single weekend. It’s all happening this summer at the huge renegade MASS MoCA. Composers will be on hand to talk and mingle. We’re excited to bump fists and elbows!”

Highlights of the 2022 Bang on a Can LOUD Weekend at MASS MoCA include:

- **Bang on a Can All-Stars** perform the world premiere-preview of *Dance Party - live music, and dance on film!* The Bang on a Can All-Star’s newest show is a seamless integration of cutting edge music, revolutionary dance, and film. Nine extraordinary choreographers have been commissioned to create dance/films to music written for and performed live by the Bang on a Can All-Stars: **Josue Collado Fregoso:** *Joie de Vivre* with *Marrissa*, a film by **Pioneer Winter**; **Michael Gordon:** *July (selections) for solo piano* with film by **Brian Brooks**; **Hildur Guðnadóttir:** *Illimani* with *Fear of Dog*, a film by **Andros Zins-Browne**; **David Lang:** *interstate* with film by **Annie-B Parson**; **Qasim Naqvi:** *Featureless* with film by **Kyle Marshall**; **Angélica Negrón:** *Turistas* with *Kookik*, a film by **Keerati Jinakunwiphat**; **Henry Threadgill:** *With or Without Card* with film by **Rena Butler**; **Trevor Weston:** *Dig it* with *The Burglar*, a film by **Jerron Herman**; **Julia Wolfe:** *Into the clouds* with film by **Andrea Miller**.
- World-renowned filmmaker and guitarist **Jim Jarmusch** and composer-guitarist **Phil Kline** convene a supersonic electric guitar duo, performing a spectacular live soundtrack with Thomas Edison films chosen by Jarmusch.
- Austrian composer **Olga Neuwirth's** newly composed score *Die Stadt ohne Juden* (“The City without Jews”) to accompany Hans Karl Breslauer's 1924 silent film that was lost for nearly a century.
- The electric **Bang on a Can All-Stars** perform **Julia Wolfe's** *Steel Hammer*. Based on hearsay, recollection, and tall tales, Wolfe retells the classic American Ballad of John Henry with exquisite vocals complemented by mountain dulcimer, banjo, bones, clogging and more.
- **Tania León's** *Rítmicas*, drawing on the energetic grooves of Son and Guaguancó rhythms from the composer’s native Cuba.
- *Field of Vision:* **Michael Gordon's** brand new large-scale site-specific ritual/spectacle featuring 36 percussionists from the **University of Michigan Percussion Ensemble & Sō Percussion Summer Institute**, directed by **Doug Perkins**.
- **George Crumb Mini-Fest!** Crumb broke into our national consciousness with his powerful protest to the Vietnam War, *Black Angels*, and captured the music of imaginary worlds with *Ancient Voices of Children*, *Eleven Echoes of Autumn*, and *Vox Balaenae*.
- An iconic **Steve Reich** double bill: the ground-breaking string quartet *Different Trains* and one of Reich’s most beloved works, *Electric Counterpoint*, performed by Bang on a Can guitarist **Mark Stewart**.
- Brooklyn-based songwriter-sound artist-multi-instrumentalist **L’Rain** (aka Taja Cheek) whose songs enigmatically blend spiritual music, tape loops, pop and RnB.
- Legendary, composer, trombonist, and scholar **George Lewis** drew from percussion-hero **Steven Schick's** journal documenting his 700-mile walk from the US-Mexico border to San Francisco to create *Soundlines: A Dreaming Track*.
- **David Lang** took every setting of Death speaking in the entire catalog of Schubert songs and created an intimate, haunting, and strangely life-affirming post-Schubertian song cycle *death speaks*.
- Inspiringly inventive composer-producer-keyboard experimentalist **Yuka Honda** performs a solo set.
- **Phil Kline's** *Zippo Songs* - Another anti-war masterpiece, based on the poetry American GIs inscribed on their lighters in Vietnam. Featuring **Theo Bleckmann**, vocal.
- A duo set featuring electronic composer-performer/former Battles frontman **Ty Braxton** and drummer **Gregg Fox** (Liturgy, Ben Frost).
- The return of composer **Jeffrey Brooks** to LOUD Weekend - with the world premiere of *Stein-o-caster* for an ingeniously amplified piano played with paint brushes.

- Bang on a Can All-Stars pianist **Vicky Chow** performs a set of solo piano works by **Tania León: *Tumbao, Homenatge, Momentum,*** and *Rituál*.
- Composer **Phil Kline**'s outdoor experiential scavenger hunt-installation for 24 boomboxes, *last words before vanishing from the face of the earth*.
- Percussion legend **Steven Schick** performs *Thought Sectors*, a new work by composer **Sarah Hennies**.
- The quietest, dreamiest, most demanding of **Morton Feldman**'s solo piano pieces, *Triadic Memories*, performed by the powerhouse pianist **Marilyn Nonken**.
- *Bonjour* - a creation of composer **Florent Ghys** featuring a jazz-laced indie pop influenced quintet with 2 double basses!
- Composer **Robert Honstein** enhances a solo vibraphone with tin foil and cardboard, creating a meditative ringing world in *An Economy of Means*, performed by percussion-great **Doug Perkins**.
- **WORLD PREMIERES** by **Kyle Brenn, Erika Dohi, Yaz Lancaster, Dan Langa, Udi Perlman, Kelley Sheehan, Samantha Wolf**.
- Special guest composers **Phil Kline, Tania León, George Lewis, Florent Ghys** plus music by **Suzanne Farrin, Alexis Lamb, Juri Seo, Ken Thomson**, and more
- Performances by **Gregg August, Robert Black, Vicky Chow, David Cossin, Arlen Hlusko, Brad Lubman, Doug Perkins, Nick Photinos, Lauren Radnofsky, Todd Reynolds, Mark Stewart, Maya Stone, Ken Thomson**, plus **Melissa Achten, Katerina Anagnostidou, Andrew Anderson, Brett Armstrong, Camilla Caldwell, Allison Damon, Kennedy Taylor Dixon, Joseph Ehrenpreis, Grace Gelpi, Natasa Hadjiandreou, Christopher Kobayashi Herz, Michelle Hromin, Caroline Jesalva, Sarah Manley, Daniel Matei, Ariel Mo, David Munro, Ida Nørby, Thorgunnur Ornlófsdóttir, Cort Roberts, Jessica Scott, Victor Sintchak, Amy Huimei Tan**, and others.

LOUD Weekend at MASS MoCA is the culminating event of the 20th annual Bang on a Can Summer Music Festival at MASS MoCA, a tremendously influential professional development program led by today's pioneers of experimental music for young composers and performers selected from an international applicant pool, which runs July 11-27, 2022.

Additional details and the complete LOUD Weekend schedule to be announced in early July.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

Bang on a Can is now a home for two festivals, **LOUD Weekend at MASS MoCA** and **LONG PLAY in Brooklyn, NY**. Current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Live Online**, a pandemic-originating streaming concert series to support composers and performers and engage audiences worldwide; **Found Sound Nation**, a technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency

program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and widely received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also recently launched its new digital archive, **CANLAND**, an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at www.canland.org. For more information about Bang on a Can, please visit www.bangonacan.org.

MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit www.massmoca.org.

###